



Transculture Express.

The Artistania podcast with your hosts Frida and Abilaschan.

Episode 6: Nashi44 the future is now

In the sixth and last episode of the show (for now), we meet our most local guest, the amazingly fierce Viet German Rap Artist Nashi44 from Neukölln! We talk about hip hop, its political traditions and about how the genre and growing up in Neukölln have influenced her music. Nashi44 raises her voice against injustices like Anti-Asian Racism and police brutality, creating awareness with smart and funny political lyrics supported by heavy, clubbanger beats. Get ready, turn up the volume and make space for nashi44!

**Frida:** Welcome to the 6th episode of Transcultural Express. This is actually our last episode, at least for now. Abilaschan isn't that crazy,

**Abilaschan:** That's so crazy. Oh my God, yes. We started this podcast in March to provide a space for musicians in and around the Artistania community. At the time when things were a lot colder and darker and the city felt like a very grey and weird place.

**Frida:** Yes, and now things are finally seeming to get better. The COVID numbers are finally declining. The summer has finally arrived...

**Nashi:** Summer!

**Frida:** And for the first- and for the first time in more than a year, it feels OK to be optimistic. Actually I got my first shot of the vaccine today and I almost had to cry because I felt so relieved. Here at Artistania uh, more things are also happening now than when we started back in March. For example, the big kind of Karnival auf die Zukunft, the Carnival of Future is happening on the 12th of June. It's going to be a big outdoor event, on the streets of Neukölln. A lot of the artists here at Artistania are working or working to prepare this thing. And it's going to be a lot of big moving sculptures. They are going to walk through the streets.

**Abilaschan:** It's going to be a nice parade I guess.

**Frida:** Yeah, so check out the artist Artistania Instagram or Facebook for more info on that.

**Abilaschan:** And for the last episode of Trans Culture Express, we have a very special guest, a true Neukolln native... Nashi44

*(Music plays)*

**Frida:** Welcome to transcultural, expressed Nashi.

**Nashi:** Thanks for having me.

**Abilaschan:** And we have the same procedure that we do. Every episode is to ask you about your recent music discovery. Like anything that comes to your mind.

**Nashi:** Oh my God, this is such a hard question. My recent discovery... so uhm

**Abilaschan:** Wasn't that hard.

**Nashi:** Yeah, just give me a second sometime... so I discovered a rapper called Schwester Ewa-Schwester Ewa ...it was really really nice, like just check it out.

**Frida:** OK A German rapper?

**Nashi:** Austrian actually.

**Frida:** Yeah OK... yeah do you have one song?

**Nashi:** I think it was called something like Manner Haben? Check it out, I just don't wanna spoil but that was like kind of a discovery for me.

**Frida:** Yeah OK cool nice I don't think we have. Yeah, I don't think we have many rap songs...

**Abilaschan:** -and no German one, I think?

**Frida:** Also true.

**Abilaschan:** Oh no Naima's song.

**Frida:** Yeah true, that was also in German.

**Abilaschan:** It wasn't German though.

**Frida:** Yeah, we're going to put it on our Spotify playlist.

**Abilaschan:** Thank you.

**Frida:** OK? So maybe let's begin with, let's begin with with, you know Nashi and your name, so your name is Nashi Vier Vier.

**Nashi:** Yeah yeah, yeah,

**Frida:** What is that about? I mean, I know I know there is a pear, like a fruit called Nashi? That was the first thing that came to my mind. Yeah, but yeah, can you tell us what is your-

**Nashi:** So like a couple of years ago I just wanted to have a nice artist name that wasn't kind of- didn't have a deep meaning so I was like... back then I was talking to my flatmates and they were like "uhm, what about your favourite fruit" and I was like "oh Nashi! My favourite fruit" and I like the sound of it. So I was like... 'cause I knew it back then that my music was going to be some kind of political but not always political. So I thought that the name should be a little bit like...nonsense or like no deeper meaning. So I said OK, Nashi it is. And then 44 is because of 44 like, and that's like the number for Neukölln.

**Abilaschan:** The zip code.

**Nashi:** Yeah yeah. Like if you know, you know.

**Frida:** And now we know.

**Nashi:** And now you know.

**Abilaschan:** Yeah yeah, I have to learn all the zip codes then by heart because I mean, I just recently moved to Berlin. So this is a new fact that I can add to my memory.

**Frida:** You have a lot to read up on then! Yeah, you just said it. It's...so the 44 or the four four is for Neukölln and Abilaschan also mentioned it, that you are from Neukölln, which I think definitely makes you the most local guest that we have had on this show. I mean, most other artists have also lived in Neukölln and but yeah, just just so you know, so some props for that. Maybe yeah, and that's that's leading me to to this question that I that I was thinking about, which was I don't know. How do you think that growing up in Neukölln or yeah being from here has kind of influenced your musical beginnings? I don't know?

**Nashi:** Oh yes, yes definitely yeah. In primary school we used to listen to Agrar Berlin you know, like all the German rapper back then, Zero... Bushido and more, you know. So that is like the kind of German hip hop that I grew up with, and, UM. Yes, so that's definitely influenced my music.

**Abilaschan:** Yeah, yeah.

**Frida:** Are there may be also places in Neukölln or yeah, in the neighbourhood where you then as you grew up, yeah, being interested in music and then also starting to perform where you kind of gathered first experiences on stage is playing on stages in Neukölln?

**Nashi:** UM, well during...while I was still at primary school, I didn't perform at anywhere. 'cause you know, I was still a child, you know, just in school context. So that was my main stage back then, but then when I grew all the UM, I started to perform at Cafe Finjan which is at Hermannstrasse. And it's kind of like a community based Cafe. And I hosted a couple of music nights there, for like from people around the corner who wanted to perform music. And I was kind of like. Kind of the MC saying, yeah, this is the next one and then also performing, but back then I was still like singing and playing guitar and I think for the last event I even rapped my song.

**Frida:** Yeah oh OK yeah. And and when was that the last? The last event you did there

**Nashi:** I guess like before I moved to Leipzig so two years before two three years. Yeah yeah

**Abilaschan:** Yeah, Speaking of Leipzig that would lead me to my next question. Uhm, you used to study pop and jazz and music in Leipzig, right? So? But to focus on your career as a rap artist, you decided to leave the music Academy. And in the fourth episode of our podcast, we had the educator and sound artist, Shanty Suki Osman, who researches about women of colour, Asterix, in higher education or music Academy. Somehow there was like this connection that I made towards also in my own experience at a music institution or Academy and studies as a POC person, what was it about that you decide to leave the music Academy?

**Nashi:** Uhm, I think there were a couple of reasons. So first of all, I'd. Had like a lot of annoying conversations with some professors there, about like basic daily racism stuff like I felt like I had to educate some people there and it was like exhausting for me... 'cause it was my one on one time with the professors to like to get singing lessons, but instead we were talking about politics, and I was like this is not what I signed up for!

**Abilaschan:** Do the work, the Internet is there always for?

**Nashi:** Yeah yeah. I mean of course like I feel it's important to talk to the people around you and like to get into the conversation. But it was just for me at one point, too exhausting. And I also kind of discovered that Jazz wasn't my thing and I think that's like part of your journey to try something and then realise it's not the right path for you. And I, I just felt like, rap music and hip hop and also kind like RnB, the urban music genre, it's just like what I grew up with and what is the best medium to express myself. And also like political topics, 'cause it's just like hip hop and politics is for me, it's -it's one thing.

**Abilaschan:** Yeah, it's just how you touched upon this, like that the Urban Music music genre were like the right media for you to fit in your music. So hip hop as a genre itself has a very political tradition as well. Known for giving opportunities for expressing feelings such as rage in very creative ways, especially in reaction to injustices experienced by marginalised communities. So it can address those in society and raise awareness about

the struggles of oppressed groups and also empower people which your music is also doing.

**Nashi:** I hope!

**Abilaschan:** Yeah what were the first encounters of hip hop for you and how did it start for you to become a Rep or MC artist?

**Nashi:** So like at like I already said like come Agrar Berlin, kind of. But then also like American, as American hip hop like, Tupac was like the first rap artist that I remembered was doing political rap music. So that was kind of like my influence. Yeah,

**Frida:** And I wonder if there was one point where you thought like that's something I want to do. You know 'cause you said you were working with pop and jazz music and you felt more connected to kind of the yeah, these urban styles of music, but I feel like rapping is like so like it's very different from yeah from singing pop songs, but was there like a point where you thought I can do that also. Or had it been something that you were doing the whole time and then you decided OK? I want to put my focus on it, or was it something that you had to like? Decide?

**Nashi:** Well, I was already rapping when I was at school. You know, like-

**Frida:** As a teenager.

**Nashi:** Yeah, as a teenager back then we had a like a school cover band and we did like American songs, pop songs, hip hop, RnB, whatever and nobody wanted to rap. So I was like, I'll do it like! Let me rap! I'll do it! You know. And then so back then I already did it but it was always cover songs. And then, uhm, but I also always wrote my poems in German. You know, like my thoughts, everything I put into my little book. And in Leipzig it kind of all got together 'cause I was studying music and that was like the first time I 24/7 just focused on doing music. Although it wasn't rap music as I kind of like at that time it just mix it all together for me. And then another point was like at that time I discovered Ebow, another rapper, and I just felt so inspired by Ebow. 'cause of the persona you know? And then I kind of was like let me try this as well,

**Frida:** Yeah, yeah. So you started posting posting videos on Instagram last year like in in early 2020, right? And you've gathered already, kind of a good audience there. And in the past year, and because all of this has happened during the pandemic, I'm wondering...yeah, how it is for you as kind of a young yeah newcomer in like the music scene, or or not in the music scene, but in the kind of rap scene I guess? To promote your music and find an audience in this weird situation where you cannot just play gigs in clubs or go on tour.

**Nashi:** Uhm, well it's weird 'cause I'm kind of used to perform on stages, but now I guess demos, demonstrations are the new stage. Uhm, but I'd like to support demos as well with

my music and like it's, it's always a good reason. So well, it depends on the demonstration but, it's kind of weird to not have the normal stage. Audience, performance... yeah

**Abilaschan:** Yeah I mean, speaking of the occasions where we can like come together the way we that we had during the pandemic. It was the demonstrations right? So I also remember like where I saw the masses of people coming together, were like to this very political meaningful gatherings, and the one where I saw you the very first time was also, uh, you performing at the commemoration vigil in Berlin for the victims of the Atlanta shooting, in Georgia, in the United States, which happens in March and this event marks a day of mourning, especially for the Asian community, where eight people lost their lives as a result of white supremacist thinking, racism and sexism. And even though it was a very sad and shocking occasion as a member myself of the German Asian community, it was very moving to see you, your performance and hear your clear messages and the attitude and performance you deliver were super empowering and fearless. Uhm? And at the event different speakers were talking about how anti Asian racism is not only happening in the US but also pointing out that it is just the real, just as real here in Germany and addressing topics of being a model minority as well in the hyper sexualization of Asian women, and desexualisation of Asian men, I mean that was a lot, and lot to take... but but I would go as... would be interested in, is what did you or what it did mean to you to perform on such an occasion?

**Nashi:** I kind of. After the UM, the incident, UM? I think what I felt was kind of overwhelmed, and, UM, powerless and by going on stage at that day it kind of was like taking the power back and UM, being altogether there. And to send a message that it's not OK. So I think that was the basic meaning of it, uhm? Yeah, and I think that's the best way to handle a situation like this and to make a change, to actually have a demonstration getting together there and listen to all the people and listen to the different experiences. And yeah, and then getting inspired and to do, to do better, yeah?

**Abilaschan:** Totally agreeing on that like reclaiming that space and also voice up in that sense to mark that we are not like speechless. We can take actions,

**Nashi:** Yeah.

**Frida:** Yeah, I also saw that you performed on the demonstration against police brutality. In May, so demonstrations seem to be the kind of the the stage that you have been performing at in the past months, which I think is really great and I think that's yeah, that fits also your music very well, and it's what we got. Yeah, like Abilaschan, said it's the place also of coming together around like things that are important to us. Yeah, but today we are here in, in the wonderful studio of Tim at Artistania, and we are really looking forward to you performing for us here. So yeah, I'm I'm ready. I'm ready to hear some music.

**Abilaschan:** I'm ready too!

**Frida:** OK, and maybe before you start, what will you perform for us?

**Nashi:** So I brought three songs with me and they're all very different. I hope you will enjoy it. UM, the first song is called Magic Clit and it's about my Magic Clit.

**All:** (Laugh)

**Abilaschan:** Periodt

**Nashi:** Do I need to say more !

**Frida:** Nope! No more questions!

**Nashi:** Well, but like I could say a little bit,

**Frida:** Yes please.

**Nashi:** So I think when I wrote this song it was kind of reclaiming my sexualness, 'cause for me being Asian uhm, I always feel hyper sexualised. And you know, even on Tinder or wherever you know it's like, oh hot Asian there. So I had long time long period where I was just like kind of trying to hide myself and everything. But then I kind of changed. I was like no, fuck it, like I wanna be myself, and so I and I wanna dress like I want to, so Magic Clit is kind of about that and also like UM deciding how I want to live my sexuality. Yeah so that's that

**Frida:** That sounds sounds very good. Then I've got butterfly

**Nashi:** Butterfly. Butterfly is about the stereotypes about East Asian Southeast Asian women. For example, Madame Butterfly, the opera,

**Abilaschan:** UM so racist, bye bye bye.

**Nashi:** Yeah yeah. So basically, an East Asian woman gets pregnant by a white man. He is leaving her. And she's waiting for him to come back. Then he comes back, but doesn't want to be together with her, so she just kills herself. And as if her whole meaning of life is just about that one white guy. So, and butterfly at China to recreate a new version of East Asian Southeast Asian women as being independent and strong. And yeah, I don't need a white man to be strong, and like living my life. There's no reason for him. Like, you know, yeah, that's that. And the third song is also Pussy. The song that is already outside everywhere like released, and it's about the, yeah, the question where are you from, and I'm from the pussy of my mother.

**Abilaschan:** Periodt again!

**Nashi:** Yeah!

**Abilaschan:** OK, now let's get ready for some hip hop tunes and rap, yeah?

(Music Plays)

(Music Ends)

(Cheering)

**Abilaschan:** I don't know if the kids are saying that, but it's like SKKRRR SKKRRR. Like super nice and just try to be like more Gen Z, serving the vibe. I don't know, but.

**Frida:** We are so old Abilaschan

28:02

**Abilaschan:** Yeah, OK, we're not talking about it. Nobody knows how old we are. OK, you're making us older than we are.

**Nashi:** Forever 21.

**Abilaschan:** Yeah simple. Look at that skin. But this was like, I know that we're super blessed with like having these very nice concert with the guests that we have. And this was like really another, like each time we have such a different artist coming with, like different genres. But this one was like very beat, intense, like how would you describe it? Club Banger, sound banger, and very political sensitive lyrics. Oh wow, thank you for that.

**Nashi:** Thank you.

**Frida:** It was beautiful. It was really. Yeah, I felt really engaged like I felt your your rage but also your wit and your, yeah.

**Abilaschan:** And even though we end this tiny studio like you will really like taking up the space and that was also very impressive. How you can do it.

**Nashi:** I told you I need like a bigger stage!

**Abilaschan:** Yeah, so all the stadiums and arcadiums should be ready when it's possible again that you can perform in, where hundreds of people can run in...

**Nashi:** For me myself and I.

29:19

**Frida:** Yes, I really loved it. I I also really love the last song you played, and your first released single UM... Aus Der Pussy. I don't know. It's very kind of tough and heavy and real and honest, but also just so funny like it. It has humour, and maybe that's something I haven't or I feel like I haven't heard so much of in kind of. I mean, I'm not a hip hop head, but maybe it's something that I feel has, yeah, not been so much there in in like the

German hip hop world. But I feel like your music is very kind of mult-layered so it has this awareness raising and this kind of very political messages. Yeah, and, and very empowering. But also like it has edge you know. And yeah, but as I said it's also very funny and and catchy. OK, I I can admit that I have not been able to get Aus Der Pussy out of my mind for the past week.

**Nashi:** Oh shit! OK,

**Frida:** Yeah, so that's a compliment

**Nashi:** in German you say Ohrwurm.

**Abilaschan:** Yeah, Earworm is translatable. I looked it up. It is a German like their English translation. It's existing. I looked it up before.

**Frida:** Yeah yeah. It definitely has earworm potential.

**Abilaschan:** Yeah, earworms everywhere.

**Frida:** And that song Aus Der Pussy, it also has a music video which was released yes some weeks ago.

**Nashi:** Yes

**Frida:** -or yeah a month ago.

**Nashi:** Yeah,

**Frida:** It's a really. Yeah, it's an amazing music video. Do you want to say maybe something about how it was for you to make that as your kind of first, big thing to send out to the world?

**Nashi:** I was lucky to work with Hai Anh, and so she she was there to kind of like try everything out with me and to support me. And for both of us it was our first music video, so Hai Anh did kind of like directing and, and the camera as well, and I think she did a really great job. 'Cause like, we both learned a lot while doing it and we kind of tried everything out so and I think the main point. If you see the video it's it's in one place. It's at a studio, you know, but I think that was like to underline the the main message that it's just about...a person you know? That nothing else has to be there. No, no cars, no house, no crowd, everything just simple and plain. Just me singing about my experience and where I come from from pussy of my mother. Yeah, so that was kind of like the thought behind the video.

**Frida:** Yeah, like bare stripped, bare

**Abilaschan:** clear message

**Frida:** Yeah yeah I think it's working and I feel like you're just boosting with like power and energy and self confidence and... you're very sexy, but in this, like powerful way.

**Abilaschan:** The outfits like, who's working way costume and the outfits like that was also something that I recognise, with my memory.

So that one outfit outfit was juicy Couture couture. Oh my God, juicy couture and the other was the white outfit that was handmade, and like a one piece by a friend of mine who's doing up-cycling fashion.

**Abilaschan:** Then what's the name?

Illenia Cortana shout out, shout out to her. Yeah, like I really love fashion and it's like I feel like whenever I wear it. It's kind of like I'm in the future. You know, that's kind of the vibe and I wanted to have that in my video as well. To you know, music of the future.

**Frida:** The future is now.

**Nashi:** Yeah exactly yeah yeah

**Frida:** You were already here.

**Abilaschan:** Yeah, that's something you could really convey with the outfits or that selection.

**Frida:** Like your style also gave me kind of the vibe of yeah some other great rappers or maybe also because of the connection between Aus Der Pussy, and My Vag by Awkwafina.

**Nashi:** Ah yeah yeah yeah yeah

**Frida:** I feel like I mean yeah the topic is similar like she's singing about her Vag. Well, you're not singing about yours, but uh, then, in the other song

**Nashi:** I do it again.

**Frida:** -You are.

**Nashi:** Uhm hot topic.

**Frida:** Important important topic, UM, but also your style. I don't know. It will also reminded me of like Princess Nokia and I don't know these-

**Nashi:** Wow! Thank you, oh my gosh...

**Frida:** It's the vibe that you're giving me. At least, it makes me really like excited-

**Abilaschan:** Hope for the German hip-hop scene then, yeah.

**Nashi:** Thank you, Oh my Gosh, you're so cute!

**Frida:** And earlier you mentioned that you were very inspired by Ebow.

**Nashi:** Oh yeah

**Frida:** So you have musical idols. It sounds like or yeah, in addition to Ebow are there others, other female rappers or like non-dude rappers that you feel this kind of connection to, or or that have inspired you. Maybe in creating your well and

**Nashi:** Well, musical style I would say Missy Elliott 'cause that's like the music that I grew up with. And I felt like she was always doing her own thing, even in the music videos, you know they were like they were the future. Those music videos like, and like very very artistic. You know. So that is like a big influence for me and unique a German rapper from Hamburg. But I think she was based in Berlin but maybe not anymore Unique. UM really really great rapper as well, female rapper. And Layla Boe, I'm-I'm really bad with names, sorry. Have you heard of her? Oh no, you have to check her out like I really love her music, her videos and her style and like everything. Yeah.

**Frida:** OK so you have like some kind of-

**Abilaschan:** Layla Boe from Hamburg right?

**Nashi:** No I think she's in Berlin.

**Abilaschan:** Oh ok. I was thinking of the one mother label from Hamburg, which has also like, has different artists, and that sounds very familiar to me because they are also like hip-hop themed as well.

**Nashi:** No, it's not there.

**Frida:** So you rap in German?

**Nashi:** Yeah

**Frida:** Which I guess is a conscious choice which because German-

**Nashi:** Is my first language and that's why I chose to rap in German. Yeah, I had tried English but I was like, ah, you better not.

**Frida:** But but I like that I really like that. I feel that it's very close to you, right? If you would have been rapping in English, it would have been. Yeah, not so much.

**Nashi:** You, and you know like a couple of years ago when I was younger, I used to write in English and always sang songs in English. But then I realised that I did it because it was kind of like it wasn't that close to me when I sang in English? 'Cause it was my first language so I could sing whatever and it didn't had like a deeper meaning for me. Just like when you listen to English. When I listen to English songs that you need to listen to it a couple of times to understand the real meaning behind it and to listen to every word and translate it. So for me it was like to wrap in German. It's like so close to me. It really it's like, I'm-I'm actually saying this like you know it's

**Frida:**-and everyone can hear it. Yeah, that you're actually saying this.

**Nashi:** Yeah exactly yeah so it's closer and it's real or yeah just makes sense.

**Frida:** Yeah I I like that and I think that's a good, a good choice. You said earlier when you talked about how you were listening to hip hop music as as a child, or like when you were, you know, in primary school and listening to Acrow Berlin in and and all of these German rappers. I don't know how was your relationship maybe to the broader German hip hop world? Yeah, where do you see yourself and where do you see kind of the rest of the? I don't know? Like maybe the mainstream German hip hop because you say it's kind of where your coming from but

**Nashi:** Well, I like to listen to also mainstream German hip hop. You know, 'cause like it's it's great music as well.

**Frida:** Yeah, I don't know because you're maybe because your music is also so political like not all German mainstream hip hop music is so political. Yeah I was just wondering

**Abilaschan:** But I think in that sense that there's maybe like a multi faceted like different also stromung, not stromung but new generation of artists are is coming up, or like which also leads to a diversification of the hip hop community in Germany in particular itself too I think with upcoming artists and their. Might be like a change that you might observed in the past recent years or when you were getting involved more in hip hop. If you see a certain change within like the hip hop scene that you've seen 10 years ago in comparison to now...

**Frida:**-and and where are you in that change?

**Nashi:** Ah, so I see a lot of female rap artists nowadays and I really love that 'cause like every each and everyone is like so different and has different background, UM, lifestory and UM they all tell their own story which I just love and the more the merrier. Do you say this? And so of course, because there are so many female MCS, I feel empowered to to do my thing and to tell my own story. UM, so I really loved that kind of change in the German hip hop scene. So when I listen to German hip hop, I sometimes, I just check out the mainstream which like there are more male rapper. But I just go through to listen to to get the new stuff. You know, like to not too too far past and this out to miss out. But then like

the good ones that I go back to and listen again. There are mainly like by female MCs, UM. Or just non male?

**Frida:** Yeah yeah. Yeah, I'm glad we managed to understand my question together.

**Abilaschan:** Many talking heads can lead also to an answer then

**Frida:** Yeah. That that was my-

**Abilaschan:** That was your final question I guess

**Frida:** Final question.

**Abilaschan:** So I think we come towards an end of the episode. Now as we said in the beginning. Now when summer is arriving is realised to see like maybe that the plans for the upcoming season on time can be more concrete like...you're going to about to release your debut album in Fall, Right?

**Nashi:** Not an album. It's an EP

**Abilaschan:** Yeah, yeah, I'm sorry.

**Nashi:** Yeah EP is shorter.

**Abilaschan:** The extended play, yeah? I got it. But which means that you're gonna like be busy with in the warm summer months, or what plans do you have?

**Nashi:** Yes, yeah, right right now I'm already planning everything and getting shit done. UM, on Sunday I will record a new music video, shoot a new music video. And yeah, I hope that everything will be done in time. But I guess it won't because you know music industry. Sometimes you just get delayed with stuff 'cause there's so many people involved. But yeah, if everything goes well by the end of the year, I will release my EP.

**Abilaschan:** Fingers crossed, looking forward to hear your EP then.

**Frida:** Yeah very much. Do you have any? I mean now things are finally starting to get a bit better. Like pandemic wise and I don't know. Do you have any concerts planned or is outside? Maybe like during the summer that's-

**Nashi:** Uhm, there will be a couple of concerts, yeah, and you can check it out on my Instagram. I will get all the dates there. So yeah, just follow me and you will stay updated

**Abilaschan:** Nashi44 we will plug it in, no worries.

**Nashi:** Thank you, yeah yeah.

**Frida:** OK. So we are. Yeah maybe we will see you-

**Abilaschan:** see you then in the first row of the stage and just be there

**Nashi:** and it will not only be the two of you!

**Frida:** Yeah, so yeah, thank you so much for being here and joining.

**Nashi:** Thanks for having me it was-

**Frida:** It was a pleasure.

**Abilaschan:** Yeah, this was the last episode of Trans Culture Express, at least for now or for this season.

**Frida:** Thank you for listening. It has been so much fun to produce this podcast with you Abilaschan

**Abilaschan:** Thank you for being a great co-host with me for these last episodes within their half past half year, six month pass, Can you believe? So we hope that we were able to create a space of togetherness somehow in these strange times by bringing you the music and different artists. Grateful exchange and precious input and perspectives that we got from our dear guests.

**Frida:** There is one person that we would like to thank, that I cannot believe we have not thanked more. I feel like we've only thanked him very indirectly and that is Tim. So thank you to Tim for doing our sound. Without you this thing would not have sounded anywhere close as smooth as it does.

**Abilaschan:** True that thank you, Tim.

**Frida:** We would also like to thank Claire from Artistania for the opportunity-

**Abilaschan:** -and Music Board for making this whole thing possible.

**Frida:** Yes. I'm Frida.

**Abilaschan:** and I'm Abilaschan.

**Both:** Good bye!